

Education

Master of Fine Arts, University of California, San Diego, La Jolla, CA, 2005

Bachelor of Arts, Hampshire College, Amherst, MA, 2000

Honors and Awards

2024 Honorable Mention, Science New Wave Festival

2022 Honorable Mention Best Animation, Tacoma Film Festival

MacDowell Artist Residency

UCROSS Artist Residency

2021 Visual Studies Workshop Residency

Center for Humanities and the Arts Small Grant

2020 Faculty Success Program Awardee, National Center for Faculty Development & Diversity, University of Colorado Boulder internal grant

Lynn Shleton, Woman of a Certain Age, nominee

2019 Honorable Mention, Experimental Cinema, Slamdance Film Festival

Center for Humanities and the Arts Fellowship, University of Colorado Boulder

Graduate Center for the Humanities and Arts Research/Creative Work Grant, University of Colorado Boulder

2017 Yaddo Artist Residency

2016 Graduate Center for the Humanities and Arts Research/Creative Work Grant, University of Colorado Boulder

2015 Special Jury Mention, Documentary Shorts, Oak Cliff Film Festival

The MacDowell Colony

Djerassi Artist Residency

2014 Golden Gate Award Nominee, San Francisco International Film Festival

2012 Honorable Mention, Chicago Underground Film Festival

Hammer to Nail Short Film Contest, Winner

2011 Golden Gate Award Nominee, San Francisco International Film Festival

The Galveston Artist Residency

Austin Film Society Production Grant

2010 Rooftop Filmmaker Production Fund

2010 The Core Program, Museum of Fine Arts, Houston (fellowship)

Honorable Mention, Chicago Underground Film Festival

Special Jury Prize, Dallas International Film Festival

2009 The Core Program, Museum of Fine Arts, Houston (fellowship)

Yaddo Artist Residency

2008 Best Experimental Short Film, San Joaquin Film Festival

Director's Choice, Black Maria Film Festival

2007 Best Animated Film, Northampton Independent Film Festival

2006 Honorable Mention, Ann Arbor Film Festival

Selected Screenings and Exhibitions

2024 *Solo Screenings/Shows*

RPM Solo Artist: Kelly Sears - We Were Given These Instructions, Brattle Theater, Cambridge, MA

Group Screenings/Shows

Sundance Film Festival, Park City, UT

FilmScene, Iowa City, IA

Group Screenings

Sundance Film Festival, Park City, UT

Boulder International Film Festival, Boulder, CO

Cosmic Rays, Chapel Hill, NC

Seattle International Film Festival, Seattle, WA

Oak Cliff Film Festival, Dallas, TX

Mimesis Documentary Festival, Boulder, CO

Athens International Film and Video Festival, Athens, OH

Florida Film Festival, Maitland, FL

Crossroads Film Festival, San Francisco, CA

Chicago Underground Film Festival, Chicago, IL

Science New Wave, NY, NY

Buffalo International Film Festival, Buffalo, NY

Santa Fe International Film Festival, Santa Fe, NM

Antimatter Media Arts, Victoria, BC

Denver Film Festival, Denver, CO

Other Cinema, San Francisco, CA

RPM Highlights, Brattle Theater, Cambridge, MA

2023 *Group Screenings/Shows*

Eye FilmMuseum, Netherlands

Onion City Experimental Festival, Chicago, IL

Cosmic Rays Film Festival, Chapel Hill, NC

Florida Film Festival, Sarasota, FL

Athens International Film and Video Festival, Athens, OH

Fisura International Festival of Experimental Film& Video, Mexico City, MX

Zagreb Animafest, Zagreb, Croatia

Avant to Live, Other Cinema, San Francisco, CA

San Diego Underground Film Festival, San Diego, CA

Mythical Common Lands, ABC No Rio in Exile at Umbrella House, NY, NY

Urban View, Poznan, Poland

Local Accomplices, Denver Art Museum, Denver, CO

Strangoscope - Experimental Audio, Video/Film International Film, Brazil

Reassembled: Bodies, Dreams, and Landscapes, Museum of Fine Arts Houston, Houston, TX

Slovenian Cinematheque in collaboration with Animatoka International Animated Film Festival/, Slovenia

2022 *Group Screenings/Shows*

FLEX Fest, Tampa, FL

Prismatic Ground, NY, NY

Seattle International Film Festival, Seattle, WA
Athens International Film and Video Festival, Athens, OH
Oak Cliff Film Festival, Dallas, TX
Millennium Film Workshop, Brooklyn, NY
Chicago Underground Film Festival, Chicago, IL
Mimesis Documentary Festival, Boulder, CO
Bristol Radical Film Festival, Bristol, England
Tacoma Film Festival, Tacoma, WA
Indie Memphis, Memphis, TN
Anti-Matter Media Arts Festival, Victoria, BC
RPM Festival, Boston, MA
Denver Film Festival, Denver, CO
Cucalorus Film Festival, Wilmington, NC

2021 *Group Screenings/Shows*

Ottawa International Animation Festival, Ottawa, CA

2020 *Solo Screenings/Shows*

Films of Kelly Sears, Helen E. Copeland Gallery, Montana State University, Bozeman, MT

Group Screenings/Shows

Best of the Chicago Underground Film Festival, Chicago, IL

Marlon said to me: "Maria, don't worry, it's just a movie", Aurora Picture Show, Houston, TX

Marlon said to me: "Maria, don't worry, it's just a movie", International Film Festival Rotterdam, Netherlands

2019 *Solo Screenings/Shows*

Shadowbox Theater, Durham, NC

Cellular Cinema, Minneapolis, MN

Alternative Cinema, Colgate University, Hamilton, NY

Cornell Cinema, Cornell University, Ithaca, NY

Porter Visiting Artist Series, University of California, Santa Cruz, CA

Cinematic Masters Series, California State University Monterey Bay, CA

Cut it Up, Union Docs (two-person screening with Kelly Gallagher)

Group Screening/Shows

Hold/Release, Light Work's Urban Video Project, Everson Museum Plaza, Syracuse, NY

Marlon said to me: "Maria, don't worry, it's just a movie", Wexner Center, Columbus, OH

Exposure, Kopernik Observatory, Vestal, NY

Film Video Poetry Society, Motion Poetry | A Brief Discourse on Poetic Imagery in the Cinema, The Sheen Center for thought and Culture, NY, NY

Other Cinema, San Francisco, CA

Real Life: An Installation, Naropa University

Bristol Experimental and Expanded Film, Bristol, UK

Seattle International Film Festival, Seattle, WA

Minneapolis-Saint Paul International Film Festival, Minneapolis-Saint Paul, MN

Dallas International Film Festival, Dallas, TX

Experiments in Cinema, Albuquerque, NM,

Iowa City International Documentary Film Festival, Iowa City, IA

Kinesthesia, Deluge Contemporary, Victoria, BC
Athens International Film and Video Festival, Athens, Ohio
Indie Grits, Columbia, SC
POW Film Fest, Portland
REGARD – Saguenay International Short Film Festival, Saguenay, Canada
Cosmic Rays, Chapel Hill, NC
FLEX Fest, Tampa, FL
RPM Fest, Boston, MA
Slamdance Film Festival, Park City, UT
Marlon said to me: "Maria, don't worry, it's just a movie", MoMA, NYC
The way things are. The way they are going to be, Collective Misnomer, Denver, CO

2018 *Solo Screenings/Shows*

Afterimage: Collage Animations of Kelly Sears, Pacific Film Archives, Berkeley Museum of Art, Berkeley, CA

Group Screenings/Shows

The Art of Found Objects, Art Museum of South East Texas, Beaumont, TX
Real Life: An Installation, University of California, Davis, CA
American Film Institute Film Festival, Los Angeles, CA
Bay Area Women Against Rape Benefit, Artist Television Access, SF, CA
Denver Film Festival, Denver, CO
Real Life: An Installation, Notre Dame, IN
Antimatter Media Arts Festival, Victoria, Canada
Tacoma Film Festival, Tacoma, WA
Real Life: An Installation, Counterpath, Denver, CO
Crossroads Film Festival, San Francisco, CA
Chicago Underground Film Festival, Chicago, IL
Maryland Film Festival, Baltimore, MD

2017 *Solo Screenings/Shows*

Signaling Techniques, Granary Art Gallery, Snow College of Art, Ephraim, UT
Screen Projects: Kelly Sears, University of Buffalo Art Galleries, Buffalo, NY

Group Screenings/Shows

The Eyeslicer, Denver Film Festival
Antimatter Media Art Festival, Victoria, Canada
WNDX Moving Image Festival, Winnipeg, Canada
Astral Projections, Anthology Film Archives, NY, NY
Resist, Rebel, Survive, Grand Illusion Cinema, Seattle, WA
Indie Memphis, Memphis, TN
Iowa City International Documentary Film Festival, Iowa City, IA
Chicago Underground Film Festival, Chicago, IL
The Eyeslicer, Nighthawk Cinema, Brooklyn, NY
Front Range Cinema, Union Docs, Brooklyn, NY
Tear it Up, Tear it Down, Grizzly Grizzly, Philadelphia, PA
Ann Arbor Film Festival, Ann Arbor, MI
Frontiera Film Festival, Goiânia, Brazil
Faculty Exhibition: 2017 Film Screening, Boulder Public Library, Canyon Theater

2016 *Solo Screenings/Shows*

Show and Tell: Films of Kelly Sears, Anthology Film Archives, NY, NY
Haverhill Experimental Film Festival, Haverhill, MA (two person program)
Athens International Film and Video Festival Juror's Program, Athens, OH
Archive Fever Dream, Aurora Picture Show, Houston, TX
Parallel Universes, San Francisco State University (part of the Experimental Masters series), SF, CA

Group Screenings/Shows

Sundance Film Festival Animated Shorts Showcase, Hong Kong
11th Annual Focus on Female Directors, Egyptian Theater, Los Angeles, CA
Chicago Underground Film Festival, Chicago, IL
Seattle International Film Festival, Seattle, WA
Maryland Film Festival, Baltimore, MD
Crossroads Film Festival, SF, CA
Oak Cliff Film Festival, Dallas, TX
Experiments in Cinema, Albuquerque, NM
Experimental Animation, Other Cinema, San Francisco, CA
Unexposed Microcinema, Durham, NC
No New York, Unexposed Cinema, Durham, NC
No LA, Echo Park Film Center, Los Angeles, CA
Cellular Cinema: Film from the Front Range, Minneapolis, MN

2015 *Solo Screenings/Shows*

Something Is Wrong with These Pictures, SF Cinematheque, SF, CA
Films of Kelly Sears, Northwest Film Forum, Seattle, WA
Films of Kelly Sears, Portland Museum of Art, Portland OR
The Animated Archive, The Nightingale, Chicago, IL
Failure, Mothlight, Detroit, MI
Films of Kelly Sears, Microlights, Milwaukee, WI
Films of Kelly Sears, Film Scene, Iowa City, IA

Group Screenings/Shows

Island Time, Museum of Contemporary Art, Houston, TX
American Film Institute Festival, Los Angeles, CA
Denver Film Festival, Denver, CO
Cinema on the Verge, CineSpace Art Exhibition, Cinema Arts Festival, Houston, TX
Oak Cliff Film Festival, Dallas, TX
Dallas VideoFest, Dallas, TX
San Francisco International Film Festival, SF, CA
Now! Cinema Screening, Interference Archive, Brooklyn, NY
New Experimental Work, Other Cinema, San Francisco, CA
Instructions for Living in Bodies, University of Southern California School of Cinematic Arts, Los Angeles, CA
No New York, Microscope Gallery, Brooklyn, NY
Denver ≥ Denver, Casa Maauad, Mexico City, MX
Stereo-Scopophilia, Other Cinema, San Francisco, CA
Denver ≥ Denver, Regional Support Network, Toronto, CA

2014 *Solo Screenings/Shows*
First Person Cinema, University of Colorado, Boulder, CO

Group Screenings/Shows

Sundance Film Festival Animation Tour, nationwide
San Francisco International Film Festival, SF, CA
Ann Arbor Film Festival, Ann Arbor, MI
The Festival of (In)appropriation, Los Angeles, CA
EXcinema, Grand Illusion, Seattle, WA
Odds and Ends Screenings Series, Portland, OR
High Concept Laboratory, Chicago, IL
Burning Bungalows: Experimental Film and Animation from L.A., US & MX tour

2013 *Solo Screenings/Shows*
The Day of Speculative Motion, Machine Project, Los Angeles, CA
Short Films of Kelly Sears, Hampshire College, Amherst, MA
Short Films of Kelly Sears, Bennington College, Bennington, VT

Group Screenings/Shows

The International Exhibition of Animated Cinema of Catalonia, Lleida, Spain
Films of Jodie Mack & Kelly Sears, Centre de Cultura Contemporània de Barcelona, Spain
Station to Station (curated by Doug Aitken), various sites, NY-CA
American Film Institute Film Festival, Los Angeles, CA
Animated Experientia, London, England
Crossroads Festival, San Francisco, CA
Film is Just Dots, All Dots, Crocker Art Museum, Sacramento, CA
Oakcliff Film Festival, Dallas, TX
Flex Fest, Gainesville, FL
International Short Film Festival Winterthur, Winterthur, Switzerland
Fits & Starts, Torrance Museum of Art, Torrance, CA
Winnipeg Underground Film Festival, Winnipeg, Canada
Campus, University of La Verne, La Verne, CA
Maryland Film Festival, Baltimore, MD
CineMarfa, Marfa, TX

2012 *Solo Screenings/Shows*
Kelly Sears, Experimental Response Cinema, Austin, TX
Little Histories: Films of Kelly Sears, River Gallery, Chelsea, MI

Group Screenings/Shows

Geneva International Film Festival, Geneva, Switzerland
The Friendship State, Microscope Gallery, Brooklyn, NY
Cut and Paste, Anthology Film Archives, New York, NY
Revelation Perth International Film Festival, Perth, Australia
Mess With Texas, Contemporary Art Museum, Houston, TX,
Los Angeles Film Festival, Los Angeles, CA
New Skin for the Old Ceremony, Wexner Center for the Arts, Columbus, OH
SXSW Film Festival, Austin, TX
Sundance Film Festival, Park City, UT

- 2011 *Solo Screenings/Shows*
Short Films of Kelly Sears, Museum of Fine Arts, Houston
- Group Screenings/Shows*
Sundance Film Festival, Park City, UT
Once It Started It Could Not End: Cut-ups and Collage by Sears, Cox, Kennedy and Rosentrater, Artist Television Access, San Francisco, SF
American Film Institute Festival, Los Angeles, CA
Toon Town Troublemakers, Museum of Contemporary Art, San Diego, CA
Animator Festival, Poznan, Poland
San Francisco International Film Festival, San Francisco, CA
Off+Camera Film Festival, Krakow, Poland
New Skin for the Old Ceremony, Museum of Modern Art, NY
Tricky Women Festival, Wien, Austria
Nowhere Near Here, Houston Center for Photography, Houston, TX
- 2010 *Group Screenings/Shows*
Sundance Film Festival, Park City, Utah
New Skin for the Old Ceremony, Hammer Museum, Los Angeles, CA
American Film Institute Film Festival, Los Angeles, CA
Cambridge Film Festival, Cambridge, UK
Festival of (In)appropriation, Los Angeles Film Forum, Los Angeles, CA
Expresión en Corto, San Miguel de Allende and Guanajuato, MX
Indie Lisboa, Lisbon, Portugal
San Francisco International Film Festival, San Francisco, CA
Festival International de Films de Femmes de Créteil, Créteil, France
- 2009 *Group Screenings/Shows*
Thoughtforms and Parallelograms, RedCat, Los Angeles, CA
Torrance Art Museum, Torrance, CA
The Five-Year Plan, Armory Center for the Arts, Pasadena, CA
My Bloody Valentine, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2008 *Solo Screenings/Shows*
The Stories Behind The Images, Harris Gallery, University of La Verne, La Verne, CA
- Group Screening/Shows*
Sundance Film Festival, Park City, UT
Stockholm International Film Festival, Stockholm, Sweden
A Machine Project Field Guide to LACMA, LACMA, Los Angeles, CA
American Film Institute Festival, Los Angeles, CA
Genre Troubles, Light Industry, Brooklyn
Ann Arbor Film Festival, Ann Arbor, MI (and national tour)
Black Maria Film Festival, Jersey City, NJ (and national tour)
Against the Grain, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 2007 *Group Screenings/Shows*
Off-Screen, Hammer Museum, Los Angeles, CA

Palm Springs International Film Festival, Palm Springs, CA
Chicago Underground Film Festival, Chicago, IL
The Magic Lantern, The Centre for Contemporary Arts, Glasgow, UK

2006 Group Screenings/Shows

San Francisco International Festival, San Francisco, CA
Toon Town Troublemakers, Museum of Contemporary Art, San Diego, CA
Chicago Underground Film Festival, Chicago, IL
Ann Arbor Film Festival, Ann Arbor, MI (and national tour)

Curatorial Projects

- 2019 Co-curator, *Marlon said to me: "Maria, don't worry, it's just a movie"*, Museum of Modern Art (premiere), February 17, 2019
- 2018 Curator, *Recycled and Reimagined: Expanding Collage*, Ottawa International Film Festival, September 29 & 30, 2018
- 2017 Curator, *Unsteady Ground*, Galveston Artist Residency, Galveston, TX, August - October 2017
- 2016 Co-curator (with the co-editors of NOW!) *NOW! presents Shut It Down!*, Interference Archive, Brooklyn, NY, December 20, 2016
- Curator, *Shorts Behind the Camera*, Museum of Contemporary Art, Denver, Denver, CO, March 10, 2016
- 2015 Curator, *Desperate Times: Video Works by Daniel Martinico*, Close Quarters, Denver, CO, June 26, 2015
- 2014 Curator, *Marvelous Movie Mondays: Animated Documentaries*, Echo Park Film Center, LA, CA, February 2014
- 2013 Curator, *Abstraction Reaction*, Machine Project, Los Angeles, CA, November 2, 2013
- 2012 Curator, *The Experimental Eye*, Aurora Picture Show, Houston, TX, August 18, 2012
- Curator, *FEAST/DREAM*, Galveston Artist Residency, Galveston, TX, April 21, 2012
- 2011 Curator, *Dark Frames*, Aurora Picture Show, Houston, TX, January 28, 2011
- 2005 Curator, *The Hour of Power, Volume 2*, Machine Project, Los Angeles, CA, April 30, 2005
- 2004 Curator, *The Hour of Power*, Machine Project, Los Angeles, CA, November 13, 2004

Selected Reviews

Chris Robinson, *Earmarked for Collision: A Highly Biased Tour of Collage Animation*, Routledge and CRC Press, July 2023

Leo Goldsmith, "Space Ways: 2023 Cosmic Rays Film Festival", *Film Comment*, April 10, 2023

"Kelly Sears made a movie about sonic warfare between developers and Denver residents after suffering through the Northside's construction boom", Kyle Henry, *Westword*, October 31, 2022

"Denver Animator Kelly Sears Made Sleater-Kinney's Latest Music Video", Kyle Harris, *Westword*, May 28, 2021

"Sleater-Kinney Get 'High in the Grass' in New Video, Brenna Ehrlich, *Rolling Stone*, May 26, 2021

"Tired of Netflix? Stream Experimental Films and Video Art", Dessane Lopez Cassell, *Hyperallergic*, March 24, 2020

"Watch It: This Denver Filmmaker Sears Your Mind (in a Good Way)", Kyle Harris, *Westword*, March 20, 2020

"Reduce, Reuse, Recycle, Reframe: Kelly Sears & Sam Gurry in Conversation", *Slamdance Alumni Spotlight*, September 26, 2019

Joe Nolan, "The Far Out Film Fest Offers a Bevy of Psychedelic Shorts", *Nashville Scene*, June 19, 2019

Vicky Smith, "GO, GO, GO! Women in Experimental Animation", *Bristol Experimental Expanded Film Blog*, May 31, 2019

Hannah Bonner, "Eyes wide open: Eagerly awaiting ICDOCS", *Little Village Magazine*, April 18, 2019

Cathy de la Cruz, "Space to Roam: An Interview with Kelly Sears", *Weird Sister*, October 26, 2016

Tara Knight, Dialoguing on the Refusal of the Indexical, Part 1, (Interview with Kelly Sears), *Animation Studies*, October 24, 2016

Ed. Robert Craig Bunch, *The Art of Found Objects: Interviews with Texas Artists*, Texas A&M University Press, 2016

Nancy Wozny, "The Sears Effect: Kelly Sears at Aurora Picture Show", *Arts and Culture*, April 25, 2016

Museum of Contemporary Arts Interview: Filmmaker Kelly Sears on women and feminism, March 8, 2016

Betsy Huete, "Island Time at Contemporary Art Museum Houston", *Glasstire*, December 26, 2015

Nancy Wozny, "About Space: A Houston Cinema Arts Festival 2015 Wrap Up", *Arts and Culture*, January 4, 2016

Michael J. Casey, Spotlight on Colorado: Return of the Denver Film Festival, *Boulder Weekly*, November 5, 2015

Michael Fox, "Five to Watch: September Tsunami", *KQED Arts*, September 1, 2015

Kyle Harris, "Kelly Sears Uses Found Footage to Capture Current Crises", *Westword*, October 20, 2014

Melinda Barlow, "When Sleepers Wake and Yet Still Dream", *Flow*, July 7, 2014

Pam Grady, Jessica Zack and Ruthe Stein, "Soldiers of Cinema", *San Francisco Bay Guardian*, April 20, 2014

Mark Allen, Radical Cosmologies, interview with Kelly Sears, *Viralnet*, Winter, 2013

Sarah Smith, "What a Cut-Up: Kelly Sears Collages the Uncanny", *Austin Chronicle*, May 18, 2012

Craig Baldwin, "Archive in the Sky", *San Francisco Cinematheque*, November, 14, 2011

Katia Zavistovski, "2011 Core Exhibition", *Art Lies*, Issue 67, Spring 2011

Jenny Staff Johnson, "Houston Filmmaker Kelly Sears on Jupiter", *Houston Chronicle*, March, 17, 2011

Kelly Klaasmeyer, "Fine Fellows", *Houston Press*, March, 9, 2011

Troy Schulze, "Capsule Review: 2010 Glassell Core Exhibition", *Houston Press*, March 17, 2010

Micol Hebron, "Drama of the Gifted Child: The Five Year Plan", *X-tra*, Winter 2010

Sarah Fakray, "Lost and Found", *Dazed & Confused*, Volume 2, Issue 78, October 2009

Mark Bell, Reviews, *Film Threat*, November 6, 2008

Rooftop Films, Interview with Kelly Sears, September, 2008

Leah Ollman, Around the Galleries, *Los Angeles Times*, August 8th, 2008

Ethan Gilsdorf, Marquee geek, *Boston Globe*, April 20th, 2008

Kim Adelman, "SHORTS COLUMN | Park City: A Preview of Sundance 2008's "10 Shorts 10 Days" Plus a Sneak Peek at 10 Must-See Sundance Shorts", *IndieWire*, January, 2008

"SF International Film Fest", *SF Weekly*, May 2, 2007

Jeremy Martin, "The Image Formed", *Austin Chronicle*, October 20, 2006

Johnny Ray Huston, "San Francisco International Animation Showcase", *SF360*, October 12, 2006

Jessica Hundley, "Paradise Found" (Conversation with Kelly Sears and Davy Rothbart)", *Heilo*, Summer 2006

Kate Lowenstein, "Screen Scene", *Time Out New York*, May 4-10, 2006

Catherine Taft, "Screen Memories", *ArtForum Diary*, March 28, 2006

Robert L. Pincus, "Two-lane Highway", *The San Diego Union Tribune*, October 20, 2005

Master Classes

- 2019 *Animation and Interiority Master Class*, University of California Santa Cruz
- 2016 *Animating the Archive Master Class*, San Francisco State University, (as part of the Experimental Cinema Masters series)

Visiting Artist Lectures

- 2022 Artist talk, UnionDocs Collab Studio
Artist talk, University of Virginia
Artist talk, St Edward University
- 2021 Artist talk, Portland State University
- 2020 Artist talk, Towson University
Artist talk, Loyola University
- 2019 Presentation and public conversation, Cinematic Arts Masters Series, California State University, Monterey Bay
Public artist talk, class visit, and studio visits, Syracuse University
- 2018 Public artist talk, Glassell School of Art, Museum of Fine Arts, Houston
Studio visits, Core Program, Museum of Fine Arts Houston
Artist talk and class visits, Davidson College
Artist talk, Dartmouth College
Artist talk, University of Houston, Downtown
- 2015 Artist talk/Panel, Island Time Artists in Conversation, Museum of Contemporary Arts Houston
Artist talk, Pomona College
Artist talk, University of California, Berkeley
- 2013 Artist talk, California State University, Fullerton
Artist talk, Pitzer College
Artist talk, Bennington College
- 2012 Artist talk, University of Michigan
- 2011 Artist talk, California College of the Arts
Artist talk, San Francisco Art Institute
- 2009 Artist talk, Scripps College
- 2006 Public Artist talk, University of California, Santa Barbara